

The effect of many of the strongest lines was completely rulned by the continued coughing which came from all parts of the house, but that, of course, was not the ault of the company.

broken record of success, and if the critics elsewhere are to be trusted the patrons of the drama in this city will have a really enjoyable performance next month, Philadelphia Evening Bulletin says: just what the public wants; it is to laugh."

dement made a little speech be-

before the curtain in answer

at refused to down until the

Clement said, among other

house for nearly two hours be-

mance beginning at 8:15, as

was 10 o'clock before the curtain

the audience was favored with an

ereman, knowing that there would

mr wait, suggested that the people

work of transforming a big, barn-

the east banks of the Missis-

and the interesting exhibition was

The curtain went up on an empty

thich was changed in a jiffy by the

of the drops and the handsome

th and make one all the better

tion of the role of Gen-is support is uniformly deep the minor part deliciously well and H. Ese Fluhanty shows by

sh the artistle sur

be second and third acts of "A "Shall We Forgive Her?" a new English deman" Thursday night when play, will be seen here shortly. It is decribed as an interesting story of domesof applause, which, like Mr. tic life in England and Australia, and is credited with having made a substantial credited with having made a substantial hit during its New York run. An importcent member of the cast is no less a person than Miss Marie Wainwright, who has surred for years in legitimate and Shakesperean comedy. It is Miss Wainwright's first experience in the field of melodrama. She is said to have made a tremendous hit in the part and the piece is described as one of the his money winners of the search "behind the into the space between the foothe drop. Mr. Clement intended to one of the big money winners of the season who called for him so vocifer-

As produced by MacLean, Tyler and Humford, "Romeo and Juliet" was an improvement over the production of "Julius Caesar," says the Louisville Dispatch. It served to introduce Odette Tyler, who a stray of the served to introduce Odette Tyler, who a stray of the served to introduce Odette Tyler, who a stray of the served to introduce Odette Tyler, who a stray of the served to introduce Odette Tyler, who a stray of the served to introduce Odette Tyler, who a stray of the served to introduce Odette Tyler, who a stray of the served to introduce the served to introduce the served to the ser viation showered on him they had been compelled to wait play began. The train which Mr. Clement and his company in

Miss Tyler was known to be a well-trained actress, and her fleeting introduction of Fortic on Monday night indicated that something interesting might be exwest was very late and instead pected of her when the opportunity was at forded her. But nobody supposed she would make such a Juliet. In the balcony scene she was charmingly meddenly and unaf-fected, repeating her lines with a perfect understanding of the requirements of the finally at the tomb did she accept well the by the opportunity to become emotional wishout contain

eing theatric Mr. MacLean also made a better Romeo above Fort Chalmette, the time prii, 1862. Mr. Clement's stage fire and impetuosity so necessary to a trushful presentation. Yet such was not the case. Mr. MacLean's work was beaudemurred to this, saying that the ould be distillusionized to too great but Mr. Bergman prevailed in tifully shaded and rarely was it lanking

in sentiment. The Mercutlo of Mr. Hanford was a clever piece of acting at all times and could not well have been improved.

ern Gentleman." which was one of the ticular talent he or she possesses, but treats of the season, there were presented they play together in such a way that the at Sweeney & Coombs opera house during result is barmonious in the extreme, and an." The feature was not only insize but was instructive and served the audience in a good humor, the week "Natural Gas." "The Signal of ading the cold, until the play Liberty" and two plays by the Punch Robevison company. Robertson has a very elever combination and puts up a remarkplay has began, as has already stated, with a prologue and solution the money. He will solution is absolutely the weak-bing Mr. Clement ever did. It difficult to force one's self to bediet it was really the clever described by the several contemporaries, once lived and died; that Sir Henry Trying and Richard Mansfiel's are still alive and that, in short, that it was really the clever dewhere are others." or of the character of Baron Hohen-

The house will be open every night ourthe in "The New Dominion," and of ing the coming week. The Baldwin-Mellew in "The bells," who gave such weak, insipid, amateurish in- ville company will be seen at four matines ation of the role of Joseph Carroll. and as many night performances, and Beach & Bowers' minstrels, and "A Brony int of artiflery in the Louisiana Time" will wind up the week. ma, Confederate States army. It

The Baldwin-Meiville company, headed have been on account of the cold Cherdicalvantag s under which the by Mr. W. H. Murdoch and Miss Edna or it might have been the result Earlie Lindon is practically the same as he on the part of Mr. Clement last season, which fact alone is a sufficient off the brilliant work he did later guarantee of the excellence of the performances to be given during the approaching engagement. The company will open toadvantage by the tremendous con-Afforded by his performance in the congagement. The company will open to-morrow with a matinee, presenting "Bulls and Bears," and at night "Goiden Giant Mine." The engagement is for four matties too much of an artist to descend incess and four nights and the repertoirs after Monday will be as follows: Tuesday matinee. "A Mad Marriage;" Tuesday matinee, "A Mad Marriage;" Tuesday matine, "Prisoner of Algiers: Wednesday night, "All the Comforts of Home." Thus talls of the tragedy enacted therein course, absolutely necessary that talls of the tragedy enacted therein talls one exception "A Scuthern an" is entirely worthy of the man too it and who essays the principal talls a beautiful piece of art—one of the tragedy enacted by a person with a paid 50-cent talls a beautiful piece of art—one of the tragedy enacted by a person with a paid 50-cent talls a beautiful piece of art—one of the tragedy enacted therein talls a beautiful piece of art—one of the tragedy enacted therein talls o

at Sweeney & Coombs opera bouse on friseen them. Were all of the before the public constructed and delicately artistic lines as only. The St. Jo Dal and Gentleman." there would be for all this talk about the of the attraction: day, December 23, for one performance only. The St. Jo Daily News says concern-

One of the best negro minstrel perof the stage." Mr. Clement is not only refreshing in that is not only refreshing in that it constructed and criginal, but the very few formances over witnessed in St. Joseph was that given by Beach & Bowers' company at the Crawford theater last night. The Is not only refreshing in that the constructed and criginal, but that given by Beach & Bowers company at the Crawford theater last night. The Southern plays which are not libes on the South, her people, sees and hir customs. There is reflicted about the gleec, either—all could not consistently hatpen is. The point has been made by yed spectator that Miss Thompson in saying to Carrol! that "in the white hair is on the right is not entirely consistent fact that the line conveys an reflection on her own father, the Southern girl would be spreasing. To my mind there is fathal in these words of Miss Sake knows that before her tried John Henry Thompson she with Jos. Carroll, and knowing call it, is the take-off on Sousa and his band.

"A Breezy Time," a well known ferce comedy, will be presented at Sweeney & comedy.

"A Breezy Time." a well known farce

The Hermanns, the greatest living exponents of magic and black art, will appear does of Asia have been famous from time immemorial as magicians and sorcerers, and many are the stories that have been written about their remarkable feats. Herr-

menn is a name that has been as well known threushout the civilized world and the magic of the Hindoo long ago fore-shadowed what was to be the new or im-proved magic of the Herrmanns today.

To announce the final appearance of Lewis Morrison as Mechisto in "Faust" la like counding the death knell of that pro-duction, for "Faust" without Morrison is like "Hamlet" without Hamlet. Morrison will make his farewell bow here soon.

Even Belle Archer, with her catchy ways and the little things that count in the house, says the St. Paul Globe, would not succeed in making Hoyt's "A Contented Woman" a success until it had been changed from what it was when the people of St. Paul first saw it three years ago. It was not at that time funny. It was Hoytlan in construction, but it had evidently been written about the late Caroline Miskel, and it was not as funny as it should have been. night it was a very different affair. It was screamingly funny. From the going up of the curtain to the going down of the same there was scarcely a break in the laughter. The fines were practically new, the situa-tions were very much the same, but they

served to introduce Odette Tyler, who e stracks a very weak spot in the social subjects as revelation to many who had supposed her incapable of such a talented presentation of the grief-stricken daughter is nothing on the stage that is so essentiation of the grief-stricken daughter is nothing on the stage that is so essentiation of the grief-stricken daughter is nothing on the stage that is so essentiation of the grief-stricken daughter is nothing on the stage that is so essentiation of the grief-stricken daughter is nothing on the stage that is so essentiation of the grief-stricken daughter is nothing on the stage that is so essentiation of the grief-stricken daughter is nothing on the stage that is so essentiation to make the strick as very weak spot in the social scheme.

Fitz and Webster's "A Breezy Time" ompany will appear at the Sweeney & Coombs opera house on Saturday, Decemto go to the theater to be wrought up and have your nerves set on end by harpart. Again in the scene with Lord Capu-let and her lady mother was she able to resist the temptation to over act, and distance the temptation to over act, and avoid "A Breezy Time." It is ennounced by the management of this piece that it contains absolutely no moral lessons, so-cial satisfe or story of contemporaneous human interest. It was not put together for the purpose of elevating the American hight promised. It was feared that in his drama, and it was not calculated to make hands the part would be more studious dramatic critics get out their best set of than brilliant and that it would lack the ethics and rules of construction. The purdramatic critics get out their hest set of ethics and rules of construction. The pur-pose of the piece is to amuse by means of a series of elever specialty performances, devoid of "suggestion" and executed by performers of the very best ability. The performers of the very beat ability, before is in point of fact, an olio. In it there are tots of pretty girls, catchy music, unctuous comedians and graceful dancers. There is a slight story, but it is so unimportant that it is not worth mentioning. The cast is well balanced, each one having been engaged for some parameters. best of all very laughable.

> The dramatic critics everywhere have united in saying that "My Friend From India," the comedy which will be seen at the opera house soon, is funny-very funnyabsurdedly funny-outrageously funny. They went to see it prepared to analyze They went to see it prepared to analyze and stayed to laugh. One of the solons said: "Criticism halis abashed and amazed before 'My Friend From India. The thing rattles along consistently, inconsistently and plausibly implausible to the end. It's just funny, that's all." The author of this piece, it is evident, has not sought the drama as a medium for the communication to the world of a message with a capital "M." He has simply manufactured a wholesome, noisy, frank, kittenish farce that is full of real fun, and, what is more strange, contains a number of novel and ingenious devices. The players who will present it here are equally candid purveyors of nogsense. Among Smyth & Rice's comedians are Charles Bradshaw, George Mack, Charles Mitchell, Laue Vrohman, R. Ernest Warde, Ada Gliman, Marman, Marman,

man, R. Ernest Warde, Ada Gilman, garet Olis, Louise Arnot and the Strick-land sisters, Mabel and Ethel.

Sir Henry Irving, in enforced seclusion in a Glasgow hotel, recently had his hear cheered by the pipers of a Scotch regiment and he was so pleased with the music that he asked one of the pipers to station himself outside his door and skiri for his enjoyment. This is taken as a sign of the eminent actor's improved health, as no sick man could posibly have stood so much of the bag pipe music as was thus afforded

Robert Taber is now playing Lacries in "Hamlet" to the melancholy Dane of Mr. Forbes Robertson, Mr. Robertson is re-garded in London as almost the ideal Ham-let and Mr. Taber, who has been accepted

"The Cyrano de Bergerac" fad is to be taken advantage of by the dealers in opera. A new comic opers called "The Loves of Cyrano" is soon to be stazed in New York with Lillian Russell, Pauline Hall, Thomas Q. Seabrooke and John E. Henshaw in the cast. This work has been adapted from the Presch by John S. French by Louis Harrison and J. Cheever Goodwin, and the music is by Louis Varney. The production will be notable, as it will again bring forward Miss Russell and Miss Hall after their retirement from the comic course ware again. Miss Hall a stage.

Jeff D'Angelis had a birthday last week Jeff D'Angelis had a birthday last week of "Worth a Million" that she had some ber dresses constructed on the plan those used by the "hightning change"; ple in the variety halls. Murkecter" there was a dinner on the stage, during which the comedian was presented with a loving cup, the company being the decore. It is a good thing sometimes to be popular with your company. No mention was made of the number of birthdays which have preceded this one, but D'Angelis is not quite as old as he looks when in his comic war paint.

Verily Mansfield has found his triumph in "Cyrano de Bergerac." The crowd was so great on his opening night in Chicago



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that ladies and gentlemen who had never before had actual contact with the gallery of a theater were glad to accept seats there when all of the others were taken

Dr. A. Conan Doyle has written a play called "Share and Share," and it will be produced in London on Christmas Day.

French, "Because She Loved Him So," Is success in Boston and the way Ida Concuist plays the heroine is praised to the skies. Miss Conquist was for several years the ingenue of the Empire company.

Sarah Bernhardt will make a tour of his country next season, but it will probfrom home as she has arranged with the municipal council of Paris for the lease of the Theater des Nations and under her contract may only absent herself from Paris for three menths in each year

Charles A. Stevenson, Kate Claxton a husband will return to the stage to play be leading male part in "Zaza"

After three years of retirement spent with her husband in a Colorado mining town, Effic Ellsier proposes to return to the stage and is now in New York con-sidering several advantageous offere, at a Elisier shared the fate of the late Charles W. Couldock in having exceptional tale obscured by connection with the abnormally popular "Hazel Kirke."

James A. Hearne has finally dropped the charming role of Uncle Natthan'l in "Shore Acres," and is now engaging a company to appear with him in his play. "The Rev. Griffith Davenport, Circuit Preacher." This is a dramatization of a novel of the civil war called "An Unofficial Patriot."

From London comes the announcement that Sir Henry Irving has restived to retire formally from the stage and has or-dered the disbandment of the Lyceum company at the end of the current year. The statement is made that Sir Henry has or-dered all salaries paid in full and has arranged to pension all those who have been in his service and all who have become incapacitated. This practically ends the most interesting career on the English speaking stags, and thus retires the accor time some of its most worthy productions.
The retirement of Sir Henry Irving is regarded in London as the saddest event in the thestrical history of this decade. The growing infirmities of age and the effect of his personal filness supply the reason.

The Louis James, Katharine Kilder, Frederick Wards combination is already making plans for next season. "Corio-ianus" and "Damos and Pythras" are to be

Gladys Wallace had to make so many changes of costume in Crane's production of "Worth a Million" that she had some of

FOOTLIGHT FANCIES.

'A Romance of Athlone" is the title of Lillian Russell is considering the matter s London appearance in "Girofie Giro-

Not Goodwin's brother is giving stage imitations of stage celebrines on the vaudeville stage in New York. The manager of an uptown New has put into practice a role for-

bidding any encores.

A subscription in aid of the wife and family of the late Max Alvary has been started by Richard Monefield with a gift The Emperor of Germany has ordered

Leonenvallo, the author of "Pagliacet," to write an opera on the legend of Roland. Sol Smith Russell says the actors having the most influence on him were John E. Owens, Joseph Jefferson and William Warren.

John L. Suifivan will put on a novel entertainment next season, conseiing of a moving picture history of his life, showing each of his great fights.

No wonder that all the novelests are turning playwrights. James M. Darrie 4s said to have cleared \$200,000 in rayalties from "The Little Minister" so par. It is said Lottie Collins' recent attemp suicide resulted from grief over th condition of her 8-year-old son, who was born brind and trus now become deaf.

The manager of a Pitisburg theater de clined to present a version of "Cyrano De Bergerac" by his stock company till af er Richard Manafield had appeared to the

Maria Toistoi's second daughter banearly completed a drama, the hero o which is a young aposte of her father's ideas, who falls in love with a woman of

the world.
Viola Tree, the daughter of Mr. Mrs. Beerbohm Tree, is to adopt the singe She is very like her father in figure and manner—long and gawky—but she has

remarkably pretty (ace.

Anthony Hope and Edward Rose's dramatication of the former's "Simon Dale"
will be one of the winter plays at the London Court theater. Charles Frohmann will
produce it in America.

The First Parchenia on the American stage was Madame Ponisi, who soted the little Greek girl forty-seven years ago, with F. B. Conway as Ingomar. She is still living, in retirement in Washington.

An odding in a current dramatic pub members of the 'Devil's Island' company have organized a club, the purpose of which is to promote sociability among its The fact has been noted that five of the

greatest celebrities of Polish birth are not on visiting terms with their native land through political reasons. They are diodically, Paderowski and the Do Reszker. A theatrical book soon to appear in Logdon is "Ellen Terty and Her Impersona-tions." The thirty-two filustrations will deplet the whole range of Miss Terry's parts. The cover has been designed by her son, George Craig.

A peculiar coincidence occurred in the life of Smart Rotson and one of his prin-cipal support in the person of Theodore Hamilton. They are both natives of Bal-more, Md., and were born the same day and hour. They have been lifelong friends and companions.

The Americans are holding their own and a latte more in Berlin. A recent programme of the Wintergarden in that city contains the names of Scharet, Madeline Kilontrick and W. H. Barber, Alburtus and Barumm, Amelia Stone and the De Ferests. The American biograph is the closing feature.

Sir Henry Irving possesses one of the finest c liections of relies of former stars of the stage, the following being among his greatest tressures: A ring wore by David Garrick, a letter from Mrs. Sil-

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